



BLACK ROOTS



DESCRIPTION AND RULES:

- **Black Roots Afro**, created by Carlos Kamizele, is a format dedicated entirely to the **Afro Caribbean** and **Afro Urban** cultures which, together with the Jamaican **Dancehall**, represent their 100% **African Roots** in the form of a Workshop, Battle and Party: Black Roots!
- The First Summer Edition of Black Roots will take place on **Wednesday, July 15th** at **8.30 pm** within The Week Festival in **Cesenatico**;
- II Competition is open to all, and divided into the following Categories:
 - **1vs1 Afro**: the DJ will play between Afro Beat, Afro House, Coupé Decale, Ndombolo styles; Each Dancer will have the opportunity to perform by interpreting the music with their own Style;
 - **2vs2 Afro & Dancehall**: in this category the couple must be composed of one Afro Dancer and one from Dancehall;
 - **1vs1 Me Against Afro Music**: this category is dedicated to the Street Styles (Hip Hop, Breaking, House, Poppin', Waacking, Krumping, Locking, Dancehall etc..) danced on African Music played by the Dj and on live djembé percussions;

PRESELECTIONS:

- The preselections will take place in **Showcase** mode;
- In the **1vs1 Afro** and **1vs1 Me Against Afro Music** categories each **Dancer** will have **one Entry** of maximum **40 seconds**;
- In the **2vs2 Afro & Dancehall** category each **Team** will have **2 minutes** to present a mini coreo or sincro; the music must be sent to desk@theweek.it in MP3 format **by July 5th 2020**; the file name must be the same as the Team name (as a registration);
- The jury will select the **Best 8** in the **1vs1 Afro** category, and the **Top 4** in the **1vs1 Me Against Afro Music** and **2vs2 Afro & Dancehall** categories;

BATTLES:

- The **Quarterfinals** and **Semifinals** provide for **1 Entry** each, the **Finals 2 Rounds** per Dancer;
- Each **Entry** can last a maximum of **50 seconds**;
- In the **2vs2 Afro & Dancehall** category: the Dj will play both Afro and Dancehall music to allow both to express themselves best in their disciplines; only one Routine (Synchro) or Combo per Team per Battle is allowed;
- The **Top 4** of **1vs1 Me Against Afro Music** category will have to Battle the Quarterfinals by challenging **4 International Guests** chosen by the Week organization;





JUDGING SYSTEM:

- The Jury will be composed of **two** Highly Qualified Artists: **Ordinateur Zoropoto & Giulia Baggy**
- The Dancers will be evaluated according to the Criteria of **Technique, Style, Rhythm and Attitude**;
- The Jury will vote the Battles indicating the Winner of Each Round;
- In case of **Tie**, the Dancers will have to do an **Extra Round** (in the **2vs2 Afro & Dancehall** category only One Dancer per Team) in which the judges will can not to make a tie again;
- The decisions, evaluations and judgments of the jury are unquestionable.

JACKPOT:

- Cat. **1vs1 Afro** and **1vs1 Me Against Afro Music**: **€ 150,00** for Each Winner;
- Cat. **2vs2 Afro & Dancehall**: **€ 300,00** for the Winning Team;

REGISTRATIONS AND PAYMENT METHODS:

- **By July 02nd, on Line** Registration will cost **€ 12,00** for **each** participant **per category**;
- The registration fee must be paid no later than **July 02nd**, using one of these payment methods:

BANK TRANSFER

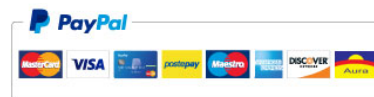
Header: **GOLDEN AGE S.S.D. A R.L.**
Object: **Black Roots + Category + Name**

IBAN: **IT53U0623023913000043503385**
BIC/SWIFT: **CRPPIT2P194**

BANK: CREDIT AGRICOLE

PAYPAL or CREDIT CARD

By Clicking the Icon you'll get by mail
after your registration



NB: Regarding the 2vs2 Afro & Dancehall: Be sure to write the name of the Team Referent on the bank transfer;

- **After July 02nd or at venue**, the registration fee will cost **€ 15,00** for each participant per category;

FRONT DESK:

- The Front Desk at the venue will be open **from 6.30 pm**;
- All participants must deliver the signed and duly completed **Disclaimer** (in all its part) to the Desk;
- Participants in the **2vs2 Afro & Dancehall** category must bring a **USB Pen Drive** containing only the music track in **MP3** format (the file name must be the same as the Team name);
- The Desk will be open **until 8.00 pm**, after this deadline no further registrations will be accepted;
- Be On Time, please.

